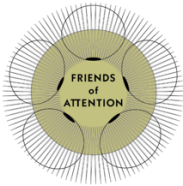


Chat Thread –
Friends of Attention
“First Friday” of 5 February
Attention and Love
(Dominic Pettman, with an opening exercise by Sal Randolph)



14:17:31 From Logan Dennison to Everyone : Pure Imagination
14:17:35 From Evan Giles to Everyone : At the Door
14:17:35 From D. Graham Burnett to Everyone : Yo te daré
14:17:38 From Leonard Nalencz to Everyone : Blanco y Negro, Jorge Drexler
14:17:39 From Daphne to Everyone : Come and name what we see
14:17:46 From moritz & calvin to Everyone : ashaeman i love you
14:17:48 From Steven Duval to Everyone : Blackbird
14:17:56 From moritz & calvin to Everyone : Candles of pelleporte
14:17:58 From Kyle Berlin to Everyone : Lake flame
14:18:04 From Eirene Visvardi to Everyone : Κούπες (Koupes)
14:19:08 From Sal Randolph to Everyone : More than this
14:20:30 From Raphaële Jeune to Everyone : lavender breeze for ingeborg
14:22:03 From Sal Randolph to Everyone : anarchism for two
14:22:21 From Jesse Prinz to Everyone : ukifune (浮舟) by punkish band called GO!GO!7188
(not a love song and i couldn't sing it but its about Genji, and was thinking about japan so it all made sense at the time).
15:05:54 From Ana Marques to Everyone : Damn the conversation was just getting sexy
15:06:59 From Joanna Fiduccia (she/her) to Everyone : Hey, we can't help it!
15:07:03 From Ana Marques to Everyone : I don't see the difference at all!
15:07:04 From Jesse Prinz to Everyone : :)
15:07:20 From Justin Smith to Everyone : “No Horny!” is the way they put that prohibition on social media.
15:07:23 From Sal Randolph to Everyone : Daphne:

Just got it recently but given the world circumstances haven't been able to bring it to life
- a 1930's silver grey, buttoning all the way up and down.

For me a dress is already an extremely erotic thing. I feel completely transfigured when I wear certain garments. It changes what I can think and say and the way I move through the world.

I was already in love with this object, filled with fantasy about what it would be like to collaborate with this object.

I don't quite feel worthy of it. Button myself into it. Wear it in the full moonlight. I need descend a stairway outdoors, sweep the train across the grass, sit by a reflective pool.
15:07:36 From Sal Randolph to Everyone : Sal:

Wanted to pick something I didn't already know. I opened a box with a book I had ordered - I had only seen it on instagram.

Beautiful art book, opening the pages to a deep inky smell, pink edged pages, inspiring images, deep color, easy to fall in love with, hard to pull away from, completely fascinated.

The gesture of sliding the plastic sleeve on and off.

15:07:41 From Sal Randolph to Everyone : Shep

My wife came into the room!

Thinking of Stendhal's blemish on the love object's face. I just gave her a hug, listened to her for a while, tried to appreciate the little wrinkles on her face.

15:08:03 From D. Graham Burnett to Everyone : ^^^^

15:08:05 From D. Graham Burnett to Everyone : !

15:08:09 From Jeff Dolven to Everyone : Emmet: his old bike, from which he was temporarily estranged during the pandemic; he thought about it, during that interval, when he was riding other peoples' bikes, or saw them. Mutual trust was the basis of the love, Emmet his safety, the bike, its maintenance.

15:09:07 From Leonard Nalencz to Everyone : I am reminded of a time when Dominic imagined a troupe of bare chested Russian dancers shimmying across a painting in the Realizing phase of a practice...

15:09:15 From Anya Yermakova to Everyone : Evan: the object needs special attention for its survival

15:09:16 From Julian Chehirian to Everyone : STEVIE:

I was already holding this object, Stevie said
Its fools gold
I bought it recently at my local occult shop.

I was trying to make fake fools gold (shows it)
This is the real one.. this is the fake one.
I needed a real piece of fake gold.
The witch, Bernadette, who owned the occult shop
Said I think you'll need this, it has a lot of creative energy
I had to look through a pile of pyrite ..
This one I connected with (shows it)

I decided to give the fools gold to frame it and give it a little bed.
So I have all these tiny pillows ...
And I decided to put it on a pillow inside of a clamshell
So it has the option of being concealed.
Also I was interpreting these edges as eyes...

***I thought that it wanted me to look at other things.. and that that is how it makes
you creative. It wants you to attend to different things...** in that way it refracts.

"An alien lover that asks you to look elsewhere" - not the usual kind of lover

15:09:29 From Sal Randolph to Everyone : Hold up your objects!

15:09:31 From Julian Chehirian to Everyone : JARED:

shows a pulley
A pretty good deal
No good reason for
Always thinks of the potential pulleys have for doing something interesting.

I was thinking of it most closely
Contradiction of stereoscopic view
What turns out to be special about pulley is that it is two discs exactly the same welded
to one another. It is actually a symmetrical object.

My gesture of loving: I was thinking about how I'd really like to get a string and kind of
cradle it like a baby or something.

15:09:45 From Logan Dennison to Everyone : Larry tried to free his foam heart object from its
marketing WebMD stamp, by rubbing it off. To no avail

15:10:11 From David Landes to Everyone : After just standing there after being beaten and
untouched, my drum wants to be (and hence I want to have it be) embraced, held warmly, with
my palm laid broad on across its face, healing all its taken.

15:10:14 From Logan Dennison to Everyone : Kristin cleaned off a chess set, reordered the
pieces - brought back old memories

15:10:28 From Julian Chehirian to Everyone : A ceramic vessel:

I can come towards or away from you, but you are already where you are. I can bring you to another place, but you have not changed your relationship to space, which is surrendered and indifferent to location.

(Compared to the push and pull of human romance)... I can come towards you, or pull away, and you are indifferent.

You are unattached to begin with, surrendered to begin with

I could give you instructions on how to seduce me, charm me, but I can't make you follow them.

All that I can do is to share presence with you

You are surrendered to change, and I am

I felt there is nothing I can ask, and only some things I can learn

15:11:08 From Logan Dennison to Everyone : Logan cleaned a handmade mug from 1983, traced its entire surface. Discovered new aspects of it, a second thumbprint and a tiny hole

15:11:31 From Jeff Dolven to Everyone : Anna: a busted up black window screen, but really, the sun; she tested it by the unloved gesture of eating chips, but the love survived. TAMMY: a plant that in an interlude of house repair intertwined with the window blind; a one-side love? JEFF: is the love in-between acts of attention as important as attentive love? A taken for granted chair, the gesture sleeping in it, or with it? That sleeping-with as an expression of love by the surrender of attention, of consciousness...

15:11:32 From Anthony Acciavatti to Everyone : In Breakout Room 10(?), we fell in love with an iPhone (Stefan Pryce), drum (David Landes), and a leaf of spinach (Anthony Acciavatti). Stefan caressed the case of the iPhone, David held the drum under the arm and placed a hand on it, and Anthony petted the wilting leaf of spinach.

15:12:07 From Sal Randolph to Everyone : Menage a trois!

15:12:08 From D. Graham Burnett to Everyone : I have seen him do this!!!!

15:12:08 From Justin Smith to Everyone : Lawrence Krader, Social Organisation of the Mongol-Turkic Pastoral Nomads (1963)

15:12:19 From Leonard Nalencz to Everyone : What about a fruit throuple?

15:12:26 From Daphne to Everyone : ^^^^^^^

15:12:32 From D. Graham Burnett to Everyone : I have seen Smith solve the manage a trois in the fruit bowl!

15:12:37 From Sal Randolph to Everyone : A fruit group-marriage

15:12:38 From Joanna Fiduccia (she/her) to Everyone : I mean, don't get me started on the banana bunch

15:12:44 From Sal Randolph to Everyone : fruit polyandry

15:12:52 From Leonard Nalencz to Everyone : :)

15:12:53 From Lane Stroud to Everyone : More alternative relationship models!

15:14:40 From Sal Randolph to Everyone : !!!

15:14:53 From Leonard Nalencz to Everyone : The internet can tell you what is real

15:15:30 From Sal Randolph to Everyone : Who fell in love with each others' objects?

15:15:38 From Daphne to Everyone : I fell in love a little with your book Sal

15:15:40 From Logan Dennison to Everyone : I found that there was no boundary between falling in love and trying to have it fall in love with me

15:15:51 From Sal Randolph to Everyone : I fell in love with your dress, Daphne!

15:16:17 From Kyle Berlin to Everyone : Not sure about which components falling in love with; the objects converge. And: love as a function of time, in relation to decay. Gestures of provision, of attention. Loving a plant because it's dying, doesn't have much time left. Loving a pot because it contains a dead plant, passed time with it. Loving an old computer cover, doubly dead, because of so much time spent together.

15:16:26 From Stefan Pryce to Everyone : my song title "untitled cabin"

15:16:46 From Julian Chehirian to Everyone : Thank you <3