

ATTENTION TO THE NEW! (with Jeff Dolven) 1 January 2021

14:01:29 From Adam Jasper to Everyone : Alex, do you remember the book of writing exercises you drew an exercise from half a year ago?

14:02:01 From Adam Jasper to Everyone : "The Art of Science Writing"! cool

14:02:29 From Alex Balgiu to Everyone :

<http://eclipsearchive.org/projects/LANGUAGEn3/pictures/001.html>

14:03:00 From Alex Balgiu to Everyone : Bernadette Mayer's *Experiments* was also published in the journal Language

14:05:06 From Adam Jasper to Everyone : Speed of Resin

14:05:13 From Sal Randolph to Everyone : Reading Room!

14:06:04 From Grace Caiazza to Everyone : <3 <3 Yeehaw & congrats @ sal & david !

14:06:45 From Sal Randolph to Everyone : thx!

14:08:34 From Sal Randolph to Everyone : total blackness

14:12:33 From rebecca to Everyone : Eric Kandel explores this subject beautifully in 'The Age of Splendor'

14:18:15 From Alex Balgiu to Everyone : a guest + a host = a ghost (m. duchamp)

14:18:38 From Sal Randolph to Everyone : !

14:20:04 From carlanappi to Everyone : i like imagining philosophy as a creature that dreams, and imagining what might not be included in those dreams

14:20:08 From carlanappi to Everyone : and what might

14:26:31 From D. Graham Burnett to Everyone : For folks with maybe not perfect English: term Jeff is using — METONOMY. (Vs. METAPHOR)

14:28:42 From D. Graham Burnett to Everyone :

FIRST EXERCISE

One Minute: Choose an object somewhere in or near your space.

Four Minutes: Make it new.

(Breakout conversations will follow).

14:45:34 From Alex Balgiu to Everyone : <https://inscriptionjournal.com/>

14:45:49 From Alex Balgiu to Everyone : (the Journal of Material Text – Theory, Practice, History)

14:47:18 From Sal Randolph to Everyone : Me: drinking glass. Made it a little world, turned it upside down and made a floor of dirt, had a miniature horse figure, ginko leaves.

Iciar: Cloth coaster : Cannoli, little reptile puppet, fruit roll-up

Gabriel: My alarm clock. I discovered if you take out and remove the battery it will go backwards just for a moment.

Dario: Rubiks cube - something I'm very familiar with it. solved it 2/3 of the way through. I never see it this way

Eirene: Model ship with lights on it. I see it every day. It belongs to my family it's not mine but I see it every day. I went on a journey in it. Made it real. It was on a real sea with real waves. There were books in there. It was liberating!

14:47:48 From elena to Everyone : Making plastic objects new by discussing their obvious functionality - and then what about recycling / upcycling -

14:53:22 From Grace Caiazza to Everyone : Very surprised at this reading: my object was a ill-conceived gift given to me by an awful ex-partner a long time ago - a bobblehead of myself. I broke it into pieces and felt so free of the past/person it so poorly tried to capture. Me making a strange self a strange for myself

14:53:45 From Justin Smith to Everyone : Moldy banana — thought of that example often used by linguists to illustrate the ambiguity of English resulting from the identical appearance of words across different parts of speech: "Time flies like an arrow, fruit flies like a banana."

14:54:04 From Dominic Pettman to Everyone : I believe an x-ray of the original ms. shows that Rilke actually wrote: "You must change your underpants."

14:54:49 From Justin Smith to Everyone : The sentence seems to pull bananas by a sort of trick into the sphere of temporality, which turns out to be where they belong.

14:55:39 From stevie to Everyone : this poem reminds me of arendt on natality: "the new therefore always appears in the guise of a miracle. The fact that the man is capable of action means that the unexpected can be expected from him, that he is able to perform what is infinitely improbable. "

14:56:17 From Maxwell Taylor-Milner to Everyone : Telescoping automotive inspection mirror - such an alien technical object that's impossible to enhance it's newness. More importantly, it's something I keep on my desk bc it always surprises me with new surprising and impossible perspectives (floor's eye, fly's eye, the view from the back of my head)

14:56:43 From Sal Randolph to Everyone : @max I need one of those

14:57:09 From Leonard Nalencz to Everyone : In Samson Agonistes, Milton's Sansom laments that humans can see only through their eyes and wishes we could see through every part of our bodies. (If I recall correctly...)

14:58:54 From Maxwell Taylor-Milner to Everyone : @sal you'd love it I'll send you one!

14:59:26 From paolo to Everyone : Exercise 1: Paper sheet turned into a sleeve (sticked to the arm). Thought of how paper sheets, most familiar objects to me which immediately suggest the act of writing, are described as "paper skins" by the Yanomami shaman Davi Kopenawa. Then I realized that newspapers were (and are) put under the clothes and used to keep oneself warm in Italy - so the new turned into something familiar again

14:59:28 From D. Graham Burnett to Everyone :

SECOND EXERCISE

One Minute: Choose an object somewhere in or near your space.

Four Minutes: BE MADE NEW by it.

(Breakout conversations will follow).

14:59:50 From Sal Randolph to Everyone : There's a koan about this:

14:59:52 From Sal Randolph to Everyone :

Yunyan asked Daowu, "How does the Bodhisattva of Great Compassion (Avalokiteshvara) use so many hands and eyes?"

Daowu said, "It's just like a person reaching back in search of a pillow in the middle of the night."

Yunyan said, "I understand."

Daowu said, "How do you understand it?"

Yunyan said, "All over the body are hands and eyes."

Daowu said, "Almost my friend; all throughout the body are hands and eyes."

15:00:38 From Alex Balgiu to Everyone : <http://rand.info/rands/images/13changes.pdf>

15:19:15 From Justin Smith to Everyone : I went to my sphygmomanometer and took my blood pressure.

15:20:27 From Dominic Pettman to Everyone : I half-decided to get a Bataillean acephale tattoo

15:20:36 From stevie to Everyone : i'm thinking of wearing this hat occasionally

15:20:53 From Dominic Pettman to Everyone : on my torso . . . like those joke tuxedo t-shirts

15:20:56 From Sal Randolph to Everyone : I do have a 3-D printed figure of my World of Warcraft character in full regalia.

15:20:57 From Carlos Montemayor to Everyone : Change as fabricated: voluntary change by picking an object is a kind of change that is not deeply transformative? But it would be great if there could be such transformations by instantaneous choices. This is the power of aesthetics? The change is deep, sudden and unpredictable? Slow change versus instantaneous change. Immediate gratification versus genuine change that cares for the right things?

15:21:06 From elena to Everyone : MY object was a skyscraper. I'm planning to be modest in 2021.

15:21:09 From Alex Balgiu to Everyone : Timm Ulrichs' *Handlese-Kunstbuch (Chiromantisches Manuskript)*

15:21:30 From stevie to Everyone : sal wow

15:21:30 From Kristin Lawler to Everyone : I tried to write a new tune on an old kids guitar of my son's that I was only keeping for sentimental value... thinking of how new songs if they are great always sound like they have always existed

15:21:32 From carlanappi to Everyone : My object was the Page of Wands Tarot card. In 2021 I'll be a beginner.

15:21:34 From Alex Balgiu to Everyone : <https://www.youtube.com/watch?v=WjrQjAKEdPc>

15:21:42 From Alex Balgiu to Everyone : FR

The Color of Pomegranates - The Poet's Childhood

15:21:42 From Ana Marques to Everyone : I used my quarantine mask in order to 1) not see news about Bolsonaro and crocodiles 2) by not seeing, Seeing with my all senses and being transformed by the constant new me struck by the Truth and Beauty of Apollo

15:21:46 From Larry Berger to Everyone : Two vast and trunkless legs of stone
Stand in the desert. . . .

My name is Grace, King of Kings;

Look on my Works, ye Mighty, and despair!

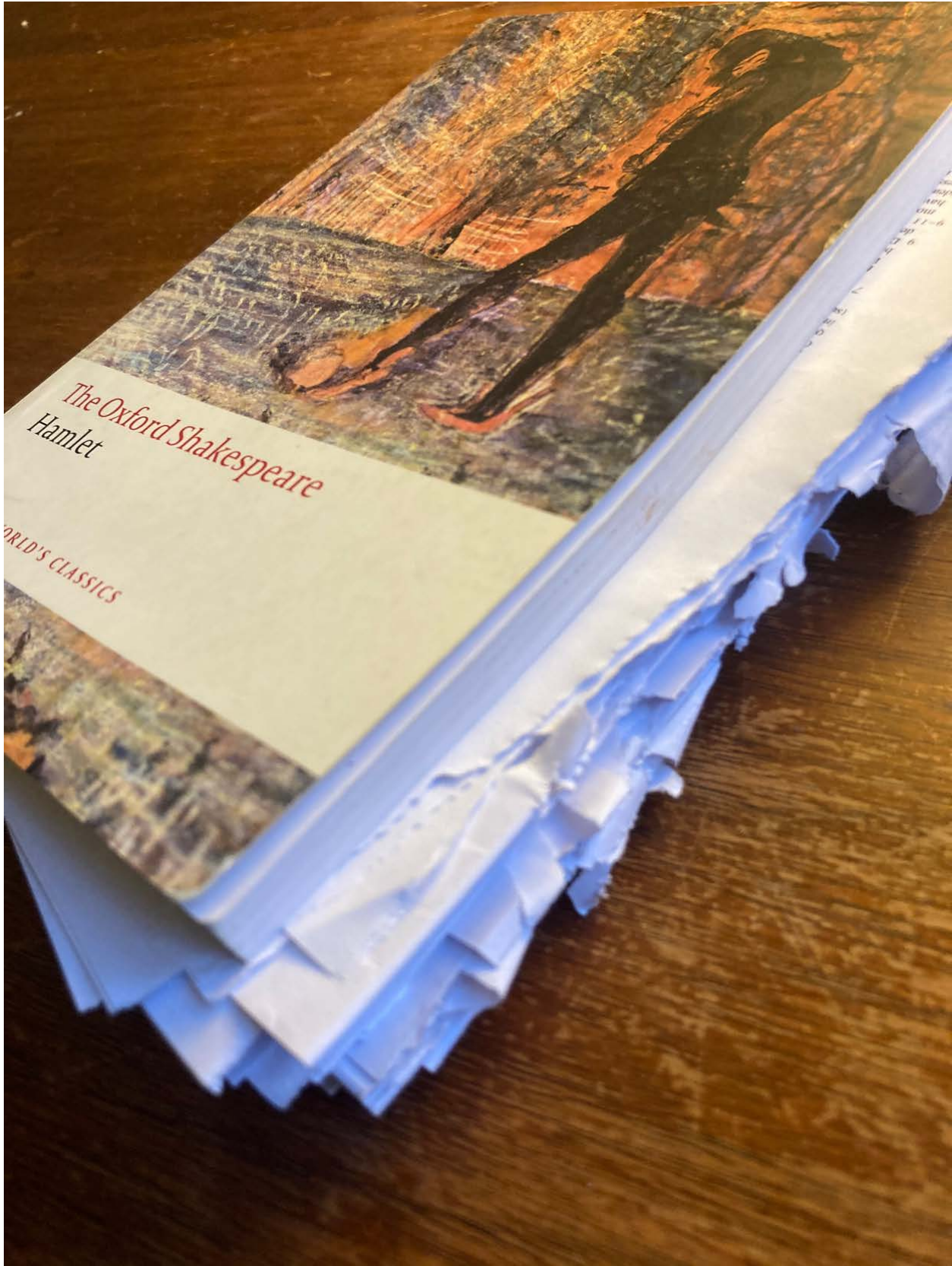
15:21:59 From Leonard Nalencz to Everyone : Hurray! Jeff Dolven, Ladies and Gentlemen!

15:21:59 From Sal Randolph to Everyone : Here here!
15:22:00 From Grace Caiazza to Everyone : THANK YOU JEFF!! <3
15:22:09 From Gabriel Perez-Barreiro to Everyone : yay Jeff!!!
15:22:09 From elena to Everyone : Thank you!!
15:22:14 From carlanappi to Everyone : I have to jet but thank you everyone! xoxoxo
15:22:17 From Alex Balgiu to Everyone : Merci Jeff <3 <3 <3
15:22:18 From Grace Caiazza to Everyone : Lol @ Larry
15:22:18 From Maxwell Taylor-Milner to Everyone : Thank you Jeff! Thank you all!!
15:22:18 From Anthony Acciavatti to Everyone : Thank you Jeff!
15:22:19 From Leonard Nalencz to Everyone : Ciao tutti
15:22:21 From Anna Riley to Everyone : Thank you!
15:22:21 From Eirene Visvardi to Everyone : Thank you!
15:22:23 From Kristin Lawler to Everyone : what a wonderful way to spend the first day of the year thank you!!!
15:22:25 From stevie to Everyone : same here xo!
15:22:27 From David Landes to Everyone : thanks everyone

ALBUM OF SELECTED IMAGES
(things “made new”)







The Oxford Shakespeare
Hamlet

WORLD'S CLASSICS

